

樹仁大學長者學苑2026年度
旁聽生課程表

*2026-27學年上學期由2026年9月1日開始至12月10日結束。學員於此期間每週只需上課一堂。請留意，實際上課安排將以任教老師的最終決定為準。

Course Code	Courses Title	Course Descriptions	Language	Section	Weekday	Start Time	End Time	Venue	Quota
ADS 151	Python for Data Science	The aim of this course is to offer the essential knowledge of Python for data science. The course provides the basic understanding of data science workflow in Python and the essential skills of Python to solve data science problems. Upon completion of the course, students will be able to apply data science skills to validate hypotheses and disseminate thoughts.	English	1	星期五	9:10	11:50	RHB502	2
DSA 100	Introduction to Digital Entertainment	This course introduces the digital entertainment industry and examines its cultural, social, and commercial aspects from the perspectives of creators, distribution platforms, and audiences. Students explore different forms of digital entertainment, business models, key stakeholders, and audience groups through discussions, guest talks, and individual/group assignments. The course focuses on the sociocultural impacts, current issues, and challenges in the sector. By participating actively, students build skills in describing entertainment types, analyzing industry problems, comparing business models, and applying relevant theories and methods to propose solutions for real-world digital entertainment cases.	English	1	星期一	9:10	11:50	LG204	2
BUS 130	Principles of Marketing	This course aims to introduce students with basic concepts and principles of marketing. The course will highlight the role of marketing in today’s global business world and how it enables various organizations to better understand their customers and create higher customer values. Realistic examples and practices will be used throughout the course to illustrate the application of related concepts and principles.	English	1	星期三	9:10	11:50	MB414	2
IFYP 020	Introduction to Business *Starting from 24 Sep	This course aims to make students aware of the various functions in a firm, including management, marketing, human resources, accounting, and finance. It will provide students with the foundational knowledge to understand how these different departments work independently but depend on each other to allow companies to prosper. In addition, they will develop the techniques of analyzing and interpreting the causes of complex business problems.	English	1	星期二	9:10	11:50	MB101	2

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Course Code	Courses Title	Course Descriptions	Language	Section	Weekday	Start Time	End Time	Venue	Quota
IFYP 021	Introduction to Marketing *Starting from 24 Sep	This course aims to provide students with a broad background on the nature and scope of marketing concepts used in business. It is designed to introduce students to the elements of the marketing mix, and to show how practitioners gain a competitive advantage in a global economy.	English	1	星期四	15:40	18:15	MB101	2
ATP 501	Lifespan Development, Trauma Exposure and Adjustment	/	English	1	星期三	18:40	21:20	RHB103	2
COUN 420	Relationship Counselling	This course examines relationships as a central focus in counselling and therapy. It helps students build knowledge, sensitivity, and practical competence in addressing common relationship issues in the counselling process. Students learn about different types of relationships, their characteristics and stages, and how personal history, psychological traits, and culture shape relationship patterns. The course prepares students to counsel clients with relationship difficulties and to improve their own relationships. It also introduces therapeutic approaches and skills for managing transitions, conflict, communication, and other relationship challenges.	English (supplementary with Cantonese)	1	星期一	14:45	17:25	MB303	2
PSY 100	Introductory Psychology	This course aims to provide a panoramic view on the versatility and diversity in psychology. Students will be introduced to the major findings, theories, and controversies in this field. Using different psychological approaches, theories, and principles, students may be able to improve their well-being and functions in daily living.	English (supplementary with Cantonese)	1	星期三	13:50	15:35	LG503	2

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Course Code	Courses Title	Course Descriptions	Language	Section	Weekday	Start Time	End Time	Venue	Quota
PSY 200	Social Psychology	This course introduces key social psychological theories and research related to our daily life. Students will learn basic research methods in social psychology and be provided with practical experience on how to acquire social psychological knowledge through scientific investigation. The course begins with a general introduction to social psychology and its methodology, and then proceeds to topics such as the social self, social perceptions, and intergroup relationships.	English (supplementary with Cantonese)	1	星期一	13:50	15:35	LG602	2
PSY 209	Positive Psychology	This course introduces positive psychology as an alternative to the traditional focus on mental illness. Students learn key concepts, theories, significance, and current developments in the field. Activities include completing the online VIA character strengths questionnaire and writing a reflective essay. Students also explore how positive psychology supports personal and relationship well-being through a group video presentation or talent show. They complete an eight-week individualized well-being project and write a report on how they applied positive psychology in daily life. The course also covers the relevance and practical use of positive psychology interventions.	English (supplementary with Cantonese)	1	星期五	13:50	15:35	LG602	2
PSY 303	Health Psychology	Health Psychology stands as one of the newer sub-disciplines within the field of Psychology, which reflects the recognition of the link between psychological factors and medical conditions. This course aims to introduce students to psychological theories and frameworks, including health belief model, reasoned action theory, crisis theory to understand health behaviour and medical conditions. Students will be shown how current scientific trends have led to a reframing of body-mind process as unified, processual, and socially embedded. Special attention will also be given to the cultural aspects of health psychology and well-being.	English (supplementary with Cantonese)	1	星期一	14:45	17:25	MB215	2
ECON 100	Introduction to Economics	This course aims to offer a broad coverage of essential economic principles for understanding the economic operation in the real world. It also equips students with the ability to apply the economic perspective to analyze and critically evaluate economic issues and policies.	English	3	星期四	14:45	17:25	MB413	2

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Course Code	Courses Title	Course Descriptions	Language	Section	Weekday	Start Time	End Time	Venue	Quota
FIN 245	Introduction to Corporate Finance	The course aims to provide students with the theory and practice of corporate finance that enable students to tackle the concepts and techniques of cash flows valuation, capital budgeting decisions, analysis of risk and return, estimation of cost of capital, capital structure policy, and dividend distribution policy.	English	1	星期一	11:00	13:45	MB302	2
FIN 445	Regulation & Management of Financial Institutions in Hong Kong	This course examines the regulation and management of financial institutions in Hong Kong. It highlights the importance of regulations in ensuring financial stability. Students explore new financial products and global crises' impact on the financial system. It analyzes financial institutions' management strategies from various perspectives. Through lectures and discussions, students develop a solid understanding of legal frameworks, compliance, and ethical issues in finance. The course also encourages critical thinking and practical application of knowledge to address real-world challenges in the financial industry. It will be beneficial to students who wish to work in banks, FinTech companies, and financial institutions.	English	1	星期三	14:45	17:25	MB211	2
FIN 445	Regulation & Management of Financial Institutions in Hong Kong	This course examines the regulation and management of financial institutions in Hong Kong. It highlights the importance of regulations in ensuring financial stability. Students explore new financial products and global crises' impact on the financial system. It analyzes financial institutions' management strategies from various perspectives. Through lectures and discussions, students develop a solid understanding of legal frameworks, compliance, and ethical issues in finance. The course also encourages critical thinking and practical application of knowledge to address real-world challenges in the financial industry. It will be beneficial to students who wish to work in banks, FinTech companies, and financial institutions.	English	2	星期四	14:45	17:25	MB211	2
GEA 110	Confucian Business Ethics in Modern World 儒家商業倫理與現代世界	「儒家倫理」一詞是指儒家哲學中以研究道德的規範、道德的語言及道德的應用為主的哲學思想。很多現代人以為儒家倫理是落後的、在現代社會中是格格不入的，應該將之屏棄。可是，儒家倫理思想其實很符合人們在道德實踐上的反省。故此，雖然儒家倫理因為其歷史悠長，使其思想中有些方面不盡適合現代社會的觀點，但當中的精神卻是永恒的，即使在現代社會亦有其存在價值。本課程旨在介紹儒家倫理思想及其對現代商業社會所產生的影響和啟發意義。希望透過活化這些倫理思想，並豐富其中商業文化的現代意識及全球化內涵，使之對現代商業社會具有指導性作用。本課程除介紹儒家倫理思想及其歷史發展外，還討論儒家倫理對現今商業社會中，包括：領導、管理、策略、營銷、人力資源、社會責任、環境保護等不同範疇的影響及應用。故此，本課程使學生深入認識：(1)儒家倫理價值觀、(2)其對現代商業社會運作的影響和應用及(3)用之建構合適的現代商業道德和價值觀。	Cantonese	1	星期一	14:45	17:25	MB413	2

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GEA 112	Appreciation of Chinese Arts	In this introductory course, Appreciation of Chinese Arts, we will make a journey to see the Chinese Arts forms across time, beginning from the ancient times to the 21st century. We are looking into the concepts of aesthetic values of art and its features by analysing a wide spectrum of examples in Chinese Arts to discuss meaningful topics. The course will be structured with a thematic emphasis in a chronological order, giving equal attention to technique, stylistic analysis, and interpretation in historical and cultural context that aimed at developing students' abilities to appreciate Chinese Arts.	English	1	星期五	15:40	18:15	MB213	2
GEA 113	Chinese Writing System and East Asian Civilization 漢字與東亞文明	本課程聚焦於漢字與東亞文明的歷史、現狀和未來。旨在通過講授漢字系統，揭示漢字在東亞文明形成、發展及交流中的核心作用與深遠影響。讓學生理解漢字如何成為連接東亞各國文化、歷史與傳統的橋樑，以及它在促進東亞文明交流與融合中所扮演的重要角色。本課程跨越學科界限，融合漢字學、文化學、語言學等多個領域的知識，為學生提供多元視角和綜合的方法來分析及理解中華文化，提升學生的批判性思考能力和跨文化交流能力。	Mandarin	1	星期四	14:45	17:25	MB114	2
GEA 204	Hong Kong Kung-fu Novels, Films and Chinese Culture	This course studies key Kung-fu films and wuxia novels in their social and cultural contexts. Using a cross-cultural, interdisciplinary approach, it explores topics such as Daoist influences on martial arts, the global impact of Hong Kong action cinema, and how the genres developed alongside local social change. Students also examine Kung-fu star culture through figures like Bruce Lee, Jackie Chan, and Donnie Yen. The course builds critical skills for analyzing how race, ethnicity, nationhood, gender, and sexuality are represented, and how Kung-fu stories across film, novels, comics, and video games shape cultural identity. Films by directors such as Tsui Hark, Zhang Yimou, King Hu, and Ang Lee are included, alongside readings from film, literary, and cultural studies.	English	1	星期一	15:40	18:15	RHB103	2

*Venue Location: RHB=Research Complex (High Block) / RLG=Research Complex (Low Block) / LC=Library Complex
MB/LG=Main Academic Building

*課程獲得安老事務委員會「長者學苑發展基金」資助

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GEA 205	I Ching and Life Management 易經與社會人生管理	《易經》蘊藏的思想是中國傳統文化的一個重要代表，它反映了古人的哲學思考及民族智慧。本課程以闡述《易經》的思想為本，其延伸的詮釋為輔。目的使學生能運用《易經》的思想，伸延至社會人生中可能遇上的不同境況，包括家庭、職場、商營、人際交往中所面對的常與變、苦與樂、順與逆等經歷，施以分析及評估，並培養及建立積極、樂觀、恰當的社會人生管理、應變策略及智慧。	Cantonese	1	星期一	15:40	18:15	LC C03	2
GEA 205	I Ching and Life Management 易經與社會人生管理	《易經》蘊藏的思想是中國傳統文化的一個重要代表，它反映了古人的哲學思考及民族智慧。本課程以闡述《易經》的思想為本，其延伸的詮釋為輔。目的使學生能運用《易經》的思想，伸延至社會人生中可能遇上的不同境況，包括家庭、職場、商營、人際交往中所面對的常與變、苦與樂、順與逆等經歷，施以分析及評估，並培養及建立積極、樂觀、恰當的社會人生管理、應變策略及智慧。	Cantonese	2	星期五	15:40	18:15	LC C04	2
GEA 207	Dunhuang Artifacts and Culture 敦煌文物與文化	敦煌文物於二十世紀初面世後，對本土或海外的學術視野帶來衝擊。各國學者共同建立了「敦煌學」的國際漢學學科，研究範圍包括歷史、文學、宗教、藝術、考古等。本課程透過介紹各類敦煌文物，勾勒出敦煌中古時期的文化系統，讓學生了解其獨特的價值。同時，本課程結合數位科技的應用，讓同學知道敦煌學的歷史沿革之餘，也能緊貼敦煌學在二十一世紀的發展趨勢。	Cantonese	1	星期二	11:55	14:40	LC C02	2

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GEA 207	Dunhuang Artifacts and Culture 敦煌文物與文化	敦煌文物於二十世紀初面世後，對本土或海外的學術視野帶來衝擊。各國學者共同建立了「敦煌學」的國際漢學學科，研究範圍包括歷史、文學、宗教、藝術、考古等。本課程透過介紹各類敦煌文物，勾勒出敦煌中古時期的文化系統，讓學生了解其獨特的價值。同時，本課程結合數位科技的應用，讓同學知道敦煌學的歷史沿革之餘，也能緊貼敦煌學在二十一世紀的發展趨勢。	Cantonese	2	星期二	15:40	18:15	LC C04	2
GEB 213	Positive Life with Chinese Literature 中國文學與正向人生	本課程旨在通過講授與討論蘊含正向思維的中國文學作品，提高學生對中國文學作品的理解及分析能力，讓學生了解作家面對人際關係、個人際遇、健康、仕途或社會生活等各方面的壓力時，如何以積極正向的態度及方法，面對和處理人生問題。同時，本課程有助啟發學子，透過閱讀文學作品奠定正向的思維方式，領悟生命的意義，培養應變的智慧，增強抗壓能力，增加生活的幸福感。	Cantonese	1	星期四	12:55	15:35	MB113	2
GEB 221	Diverse Cultures and Language Practices in Hong Kong 香港多元文化與語言實踐	/	Cantonese	1	星期二	14:45	17:25	MB114	2
GEC 106	Personal Finance and Taxation	The course aims to develop students’ healthy attitude toward money management. This course provides basic understanding and broad overview of personal finance for students. It integrates various interdisciplinary areas like finance, accounting, taxation, and human life cycle to enhance students’ whole-person development. It also introduces various personal finance practices in Hong Kong. Students will gain knowledge and skills to make wise and responsible financial decisions throughout their life.	English	1	星期四	12:55	15:35	RHB103	2

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GED 213	Artificial Intelligence (AI) in Everyday Life	AI is going to transform societies and economies. This course will explore AI in everyday life using cases and applications in different industries such as AI in smart cities, AI in media and entertainment, AI in financial service, AI in intelligent transportation, AI in computer vision, AI in healthcare service, and AI in education. Students will learn basic AI concepts such as supervised and unsupervised learning, deep learning, and neural networks. This course will review various social issues surrounding AI such as ethics, security, and privacy. Students can also demonstrate AI in action using HKSYU ChatGPT and HKSYU Cloud Pak for Data.	English	1	星期五	12:55	15:35	MB209	2
GED 213	Artificial Intelligence (AI) in Everyday Life	AI is going to transform societies and economies. This course will explore AI in everyday life using cases and applications in different industries such as AI in smart cities, AI in media and entertainment, AI in financial service, AI in intelligent transportation, AI in computer vision, AI in healthcare service, and AI in education. Students will learn basic AI concepts such as supervised and unsupervised learning, deep learning, and neural networks. This course will review various social issues surrounding AI such as ethics, security, and privacy. Students can also demonstrate AI in action using HKSYU ChatGPT and HKSYU Cloud Pak for Data.	English	2	星期二	11:55	14:40	MB211	2
GED 216	Introduction to Spatial Data and Geographic Information System (GIS)	This course aims to introduce spatial data and Geographic Information System (GIS) for geographic data management, analysis and visualization. GIS provides useful descriptions of phenomena for which location is relevant and become increasing popular nowadays. The course will also explore and review the use of GIS in multiple areas including but not limited to environment, community, city planning, utilities etc. Finally, the students will also be introduced to online GIS tools that facilitate model building and prototyping.	English	1	星期四	12:55	15:35	LC602	2
GED 217	Exploring Data Analysis and Visualisation with R	This course aims to introduce the basics of data analysis and visualisation with R programming language to the students and provide them with hands-on experience in implementing the basic concepts using R. It also aims to develop critical thinking and statistical reasoning skills of the students through various lab activities. After taking this course, the students will be able to apply the basic statistical concepts and programming skills to explore datasets of any kind and conduct quantitative analysis and visualise data in their own field of study.	English	1	星期四	12:55	15:35	LG203	2

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GED 219	Legal Pitfalls in the Digital Era	This course introduces the fundamental legal knowledge encountered in lives in the digital era. Students will learn the basic legal requirements with an aim to identify and prevent falling on the legal pitfalls especially when business transactions are held online. These pitfalls lie in the use of smart-phone, social media, e-commerce platform, electronic communication platform, e-banking and other digital engagements. Through lectures and case studies, we examine a range of contemporary issues related to digital applications from a legal perspective. Students will develop their awareness and reasoning skills to critically evaluate and resolve basic legal issues to prevent traps from the legal pitfalls that relates to the digital era.	English	1	星期二	15:40	18:15	MB412	2
GED 220	Becoming Computational Thinkers: Solving Problems in Arts and Humanities	This course aims to equip students with the mindset and skills needed to apply computational thinking principles in arts and humanities disciplines. As computing increasingly permeates various aspects of society, including fields beyond software development and engineering, such as business and the humanities, the ability to utilise computational thinking to address real-world challenges becomes crucial. This course intends to cultivate students' capacity to think computationally and harness digital tools effectively for problem-solving purposes. They will explore how computational approaches intersect with arts and humanities, integrating computational thinking with subject-specific knowledge.	English	1	星期四	15:40	18:15	LG203	2
HIST 298	Modern History of Hong Kong	本課程主要講授1841年香港開埠至1984年中英兩國簽訂聯合聲明期間的香港歷史，內容環繞三大主題：1)英國人治港政策的改變、2)華人社會的演變，及3)內地與香港的互動關係。通過老師講授、文獻閱讀、課堂討論及實地考察等教學活動，輔以運用多媒體協助教學，令修讀本科的學員能掌殖民地時期香港歷史發展的主要脈絡，並從批判的角度考察香港躋身國際大都會的背景要素，為將來有志從事香港研究的學員提供一定的基礎知識。	English	1	星期二	11:00	13:45	MB302	2
CHI 250	唐宋文 Essays of the Tang and Song Dynasties	唐宋文是中國古代散文發展之重要階段，除唐宋八大家以外，亦有不少名家。本課程先概述唐宋文發展之根源與情況，使學生瞭解唐宋散文之成就及其在中國文學史上之地位，繼而選讀唐宋大家之名篇，論世知人，分析體要，闡釋詞句，評論情采。課程旨在提高學生的鑒賞能力和分析能力，擴大有關散文的知識面，並嘗試學習寫作古文。（因本系專設有駢文課程，本課以學習和講解駢文以外的散文為主。）	粵語或 普通話	1	星期三	9:10	11:50	MB112	2

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Course Code	Courses Title	Course Descriptions	Language	Section	Weekday	Start Time	End Time	Venue	Quota
CHI 273	語言學概論 Introduction to Linguistics	本課程旨在介紹當代語言學的基本理論，使學員理解語言的普遍性質、功能與變化，並了解語言學領域的重要研究成果。本課程幫助學生認識和掌握探討語言規律的基本方法，提高分析語言的能力。	普通話 (如需，輔以粵語/ 英文)	1	星期二	14:45	17:25	MB213	2
CHI 310	先秦思想 Philosophical Thoughts in Pre-Qin Period	本課程要求學生對先秦時代的思想大要及其發展有較深入的認識和理解。通過對原典的閱讀及課堂的分析討論，使學生對先秦思想在中國哲學思想上的地位及影響有清晰的概念。本課程著重先秦哲學理論與社會、人生之關係及其思想的現代意義，特別重視學生獨立思考能力及個人價值取向的培養。	粵語	1	星期一	9:10	11:50	RHB102	2
CHI 473	粵語研究 Studies in Cantonese	粵語是香港地區的官方語言之一，也是在世界範圍內流通非常廣的漢語分支，保留不少上古及中古漢語的語言特點，與標準漢語相比，有諸多不同之處。本課程著重提高學員對粵語語言系統在語音、詞法和句法等方面的應用能力和分析能力，增強對粵語讀音識別和運用的準確性，使其能夠鑑辨粵語跟標準漢語的異同。此外，本課程強調學以致用，既要求學員將所學應用於粵語的推廣與普及，又要求學員在導師指導下開展與粵語語言學有關的課題研究。	粵語	1	星期二	9:10	11:50	MB114	2
CHI 490	佛學與中國文學 Buddhism and Chinese Literature	本課程旨在探討佛教對中國古代文學發展的影響，以兩晉至宋代為重點時段，評析佛教信仰、佛教哲學及其思維方式與中國文人、文學創作以及文學理論之關係，同時兼及中國文化對佛教思想發展之沾溉，有助於展開文學與思想層面跨學科之探索，強化科際理念之溝通，進一步深入思考中國古代文學如何在儒、釋、道三家之間的融攝與取捨。	普通話	1	星期五	11:00	13:45	MB215	2

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Course Code	Courses Title	Course Descriptions	Language	Section	Weekday	Start Time	End Time	Venue	Quota
CHI 498	唐宋文學地理研究 Study of Literature and Geography in the Tang and Song Dynasties	本課程旨在運用文學地理學理論及研究方法，考察唐宋文學的地理分佈與地域特徵，探討唐宋文學與地理環境的關係。通過課程講授、導修及討論，使學生對唐宋時代的自然及人文環境與文學的相互影響、文學家的地理分佈、文學作品的地理空間、文學接受與擴散、文學景觀及文學區等內容有更全面而深入之認識。學生通過研讀中國古代地理及文學文獻，參閱近代文學地理學專著以及相關專題的學術論文，將能分析唐宋時期文學與地理環境之間的相互作用之下，所形成的文學事象的分佈、變遷及其地域差異，增強獨立思考、分析及從事跨專業研究之能力，並能以此作為範式，為未來進一步延伸探討其他時代的相同研究作準備。	粵語	1	星期一	12:55	15:35	MB115	2
ENG 101	English Skills I	This course aims to help students develop the ability to identify distinctive features of a range of general text types including narrative, cause-effect and comparison-contrast, with a general focus on literary and cultural texts. This serves as a basis for the study of academic texts, their uses, functions and structures and the basic academic conventions governing citation and referencing. Extensive practice in the skills of summarisation, paraphrase and quotation will be provided.	English	1	星期一	14:45	17:25	MB212	2
ENG 111	English Usage I	English Usage I aims to familiarize first-year students with critical features of academic reading and listening required for university studies. Through a variety of interactive academic reading and listening activities, students will develop their receptive language skills which include, among other things, identifying main ideas and specific details, making inferences, recognizing patterns of textual elements, and evaluating the attitudes of writers and speakers. They will also be exposed to essential grammar and vocabulary necessary for academic reading and listening through authentic reading and listening texts that cover topics of contemporary interest. Taken together, these skills and knowledge form the foundation for effective academic communication.	English	1	星期三	11:55	14:40	MB402	2
ENG 120	Introduction to Literature	This course aims to introduce students to various genres of literature (short story, poetry, drama, fiction) as well as to critical reading methods. It also aims to enhance students' appreciation and understanding of major types of literature and equip them with the ability to develop critical approaches to thinking, reading and writing about literary works.	English	1	星期二	10:05	12:45	MB201	2

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Course Code	Courses Title	Course Descriptions	Language	Section	Weekday	Start Time	End Time	Venue	Quota
ENG 160	Introduction to Linguistics	This course introduces the fundamental concepts of linguistics and the major areas of linguistics, including Phonetics, Phonology, Morphology, Syntax, Semantics and Pragmatics. It introduces students to the techniques of linguistic analysis and equips them with knowledge and skills for future linguistic research and studies.	English	1	星期四	11:00	13:45	MB202	2
ENG 181	Oral English I	Oral English is a course designed for first year university students whose first language is not English. It aims to develop foundational oral communication skills through interactive speaking activities, guided discussions, and listening practice. The course emphasizes fluency, clear pronunciation, and confident expression of ideas. Students will be encouraged to ask questions, articulate opinions, and engage critically with a range of topics including current events, professional contexts, and intercultural communication.	English	1	星期二	13:50	14:40	MB215	2
ENG 201	Comparative Literature	This course compares representative works from Chinese, English, and European literature. Students learn to identify literary techniques and examine how different cultures treat similar themes. Through critical reading and interpretation of texts from varied historical and cultural contexts, students build literary and cultural literacy and learn to explain connections between different literatures. The course also introduces current trends in comparative literary studies and strengthens students' critical thinking and comparative analysis skills for working across languages and cultures in a globalized world.	English	1	星期四	9:10	11:50	MB203	2
ENG 202	Introduction to English Phonetics	This course is an in-depth study of the sound system of English. It examines phonetic and phonological aspects of the English language in order to consolidate the phonetic and phonological knowledge students acquired in their first-year linguistics study. It also explores different approaches to the teaching and learning of English pronunciation.	English	1	星期二	12:55	15:35	MB203	2

*Venue Location: RHB=Research Complex (High Block) / RLG=Research Complex (Low Block) / LC=Library Complex
MB/LG=Main Academic Building

*課程獲得安老事務委員會「長者學苑發展基金」資助

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Course Code	Courses Title	Course Descriptions	Language	Section	Weekday	Start Time	End Time	Venue	Quota
ENG 211	English Writing (1)	English Writing I aims to equip students with advanced writing strategies and skills essential for their academic endeavors. The course focuses on narrative writing and the comprehensive process of crafting a research paper, guiding students to identify and apply appropriate formats and styles for these genres. By fostering critical and creative thinking, the course enables students to express complex ideas clearly, logically, and effectively. It also helps students develop analytical and reasoning skills that are transferable to a variety of academic contexts. Additionally, the course emphasizes the importance of research, collaboration, and the ability to adapt writing for diverse academic audiences and purposes.	English	1	星期四	12:55	15:35	MB401	2
ENG 220	Intercultural Communication	/	English	1	星期三	9:10	11:50	MB115	2
ENG 234	Writing the City	This course examines how post-/modern cities and urban life are represented in global literature and other cultural texts. Students engage with major theories of urbanity and use them to analyze print genres (fiction, poetry, drama, and other writing) alongside media such as films, TV programs, and online materials. Key literary categories—class, gender, and race—guide discussion, with urban spaces like airports, subways, shopping malls, theme parks, and heritage sites as main case studies. The course aims to equip students with concepts and tools to analyze cultural identity in relation to urban landscapes and lived urban experience. Topics include consumerism, the postcolonial city, cosmopolitanism, tourism and the “fantastic” city, technocities, and visions of greener future metropolises.	English	1	星期四	12:55	15:35	MB301	2
ENG 250	Sociolinguistics	This course examines how language and society shape each other, focusing on how social, cultural, and situational factors drive language variation and change. Students learn key sociolinguistic theories and explore how language constructs and reflects identity and social interaction. They analyze variation such as regional accents, dialects, and social registers, and how these relate to gender, social class, and ethnicity. The course also develops critical thinking by examining how language attitudes and behaviour affect individuals and communities. By the end, students will have a strong foundation in sociolinguistic theory, research methods, and analytical skills for discussing language variation in diverse contexts.	English	1	星期二	9:10	11:50	MB212	2

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Course Code	Courses Title	Course Descriptions	Language	Section	Weekday	Start Time	End Time	Venue	Quota
ENG 273	Children's Literature	This course aims at introducing students to both the historical development and thematic context of children's literature. A wide range of materials of children's literature, ranging from pre-school to adolescent texts, are selected for the course. Students will study fairy tales, religious tracts of the nineteenth century, fantasy writings, picture books and other sub-genres of children's literature. Through examining the selected works, students will acquire an understanding of “childhood”, identities crisis, double audience, and other critical issues related to the writings for young readers. Besides, they will also look into the debate between education and entertainment purposes, gender stereotypes, multicultural writings, the use of visual language, and adaptations of children's texts.	English	1	星期五	10:05	12:45	MB301	2
ENG 301	The Modernist Movement in Literature	/	English	1	星期一	14:45	17:25	RLB302	2
ENG 302	Syntax and Semantics	/	English	1	星期五	14:45	17:25	MB305	2
ENG 361	Pedagogical Grammar	/	English	1	星期一	11:00	13:45	MB114	2

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Course Code	Courses Title	Course Descriptions	Language	Section	Weekday	Start Time	End Time	Venue	Quota
ENG 388	American Literature	The course is a survey of selected American authors representing major periods and movements, from the colonial period to the contemporary era. Texts will be drawn from various genres (e.g., poetry, fiction, nonfiction, drama) and discussed in light of their historical, cultural and intellectual contexts.	English	1	星期四	13:50	16:30	MB204	2
ENG 406	Literature, Culture and Ecological Ethics	This course explores the connections between ecology, culture, and literature. Students first learn key modern ecological ideas—how ecology differs from biology, environmental politics, global crises, and issues like animal extinction. The course then examines ecological or “life” ethics, going beyond environmentalism alone. Readings from cultural geography, environmental and social theory, ecotheology, mythology, ecofeminism, and the Anthropocene are studied alongside selected Western literary works (novels, poems, short stories) and cultural texts such as films and TV shows (including animation). Using an intercultural approach, the course emphasizes “green cultural studies” in both theory and practice.	English	1	星期一	10:05	12:45	MB115	2
ENG 421	Post-colonial Literature	/	English	1	星期一	15:40	18:15	MB213	2
ENG 486	Issues in Pragmatics	This final-year course introduces key concepts and theories in pragmatics and shows how they explain real-life communication. It begins with a brief review of foundational ideas from the prerequisite course (ENG160), then moves on to practical issues and applications of pragmatic concepts in real-world contexts. Most examples focus on English, with regular comparisons to Cantonese and Mandarin. For group projects, students apply pragmatic theories to everyday language use in Hong Kong (English, Cantonese, and/or Mandarin).	English	1	星期四	9:10	11:50	MB215	2

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Course Code	Courses Title	Course Descriptions	Language	Section	Weekday	Start Time	End Time	Venue	Quota
ENG 487	Contempeorary Translation Theory and its Applications	This course is intended to provide a comprehensive survey of major translation theories, such as the linguistic, cultural, functional and philosophical translation theories. The focus is predominantly on contemporary works in or related to translation studies, with some historical literature providing a necessary context. Major issues of translation theories are identified and discussed with reference to authentic translation texts and/or actual translation practice. Upon completing this course, students are expected to be cognizant of the interdisciplinary nature of translation studies and develop some viable theoretical approaches to analysing translation and its role in cross-cultural communication.	English	1	星期四	12:55	15:35	MB215	2
FREN 191	French I	This course aims to enable students to develop the ability to communicate in basic French in a culturally appropriate manner using the four primary language skills: speaking, listening, reading and writing. Students will gain basic familiarity with the French language, its sounds, intonation, vocabulary, structure and written forms. Through listening, speaking, reading, and writing activities in French, they will acquire basic communication skills, the ability to express simple needs, and an introductory acquaintance with the cultures of French-speaking countries.	English	1	星期三	9:10	11:50	MB212	2
LAW 110	Introduction to Law	The course is designed to help students to acquire a foundation knowledge and an understanding of the legal system of the Hong Kong Special Administrative Region. Many countries have a common law heritage and this course enables students to gain an insight into the key features, core values and institutions of the common law system.	English	1	星期三	14:45	17:25	LG102	2
SW 100	Introduction to Social Work and Social Welfare	This course serves to help first year students to gain basic knowledge and general understanding about the philosophy and concepts of social work and social welfare. Knowledge on the basic elements and issues of “what” and “why” of the social work discipline will be covered. The course is an important foundation in social work study in order to pave way for further pursuit in the social work profession.	English	1	星期三	10:05	11:50	LG120	2

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SW 120	Principles of Sociology	This course aims to introduce to students the sociological analysis of the structuring of various forms of human practices and relationships. The emphasis is on the systemic study of human actions resulting from subjective meaningful interactions in everyday life. Major sociological paradigms, such as Structural-Functionalist, Marxist, and Symbolic Interactionist, will be introduced to students. Students will also learn to adopt the sociological perspective to understand social phenomena such as culture, organisation, gender, family, social stratification, social policy, deviance and globalisation.	English	1	星期一	9:10	11:50	RHB108	2
SW 320	Ethics for Social Workers	The goal of this course is to help students be aware of their moral values and beliefs in their social work practice. This course adopts a reflective approach to help students reflect on ethical issues and dilemmas in social work practice such as advocacy and social justice, self-determination, confidentiality, management of multiple relationships, and utilizing approaches, theories, models, and methods. Students will be provided with various practice scenarios to analyse core social work principles, the role of personal self in professional development, and ethical concerns. A critical review of the evolution of social work ethics, ethical theories, ethical decision models, the Codes of Practice, social work values and mission, and their relevance to Chinese societies will be covered in the course.	English	1	星期一	12:55	14:40	LG503	2
SW 321	Digital Technology in Social Work Practice	This course aims at equipping social work students with digital knowledge and technological competence in social work practice to meet client needs and society digitalization. The course intended to lead students to understand digital technology and how it is applied in social work practice. Digital competence included five areas namely information, communication, content-creation, problem solving, and safety will be introduced and explained in the teaching contents. Upon completion of the course, students will be able to understand the application of digital tools in different types of social work services. In addition, their technological competence will be enhanced.	English	1	星期一	9:10	10:55	LG402	2
SW 322	Use of Play in Social Work Practice with Children	This course aims to equip social work students with practical knowledge and skills in therapeutic play and play-based interventions for children. The relationship between play and child development will be discussed, the importance of integrating play in child-related practice and the history and development of play-based intervention will also be illustrated. Therapeutic powers of play and the Play Therapy Dimensions Model will be introduced with recent research and supportive findings to enhance students' concepts on integrating play-based practice into social work settings. Practical application of various theoretical approaches of play-based intervention will be taught.	English	1	星期三	12:55	14:40	LG402	2

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SW 324	Theories and Practices of Social Work on Sustainability	This course introduces core sustainability theories in social work and how they influence each other. Students explore how social work can support sustainability through case studies and real-world examples, with a focus on ESG opportunities and challenges. The course stresses interdisciplinary learning (environmental, policy, and management perspectives) and connects social work competencies to sustainable practice. It also covers key ethical issues such as biodiversity, environmental and intergenerational justice, human–nature relationships, and inclusion. Students learn how social workers can shape and advocate for sustainability policy at different levels and complete community-based projects to build practical skills and real-world experience.	English	1	星期三	12:55	14:40	MB305	2
SW 325	Satir Model in Social Work Practice	The course aims to develop students' mastery of Satir Model basics, related concepts and theories, and their practical use in social work, starting with an examination of essential theoretical principles. Subsequently, they will progress to applying these concepts in diverse social service settings. The course will help students construct analytical frameworks, implement vehicles of change, and evaluate the impact of enhanced self-awareness on the efficacy of their interventions. By the conclusion of the course, students will possess the requisite skills and knowledge to proficiently employ the Satir Model for effective social work interventions.	English	1	星期四	9:10	10:55	LG401	2
SW 330	Family-based Service and Practice	This course aims to prepare students to work in the field of child welfare and family services. It facilitates students to develop a reflective understanding of the concepts and functions of family in changing landscape of socio-cultural context. The course equips students to apply family-based approaches and models to assess and work with families in Hong Kong. The course equips students with critical perspective to evaluate the welfare policy and service provisions for families and children in Hong Kong, and ethical issues related to roles of the family practitioners and family social work practice.	English	1	星期三	12:55	14:40	MB205	2
SW 360	Working with New Arrivals and Ethnic Minorities	This course examines the factors shaping how ethnic minorities and new arrivals settle and integrate in the host country. It covers acculturation, multiculturalism, social inclusion and exclusion, social cohesion, poverty, and related challenges. Students also critically assess current policies and services for supporting these groups. By the end of the course, students will have greater cultural sensitivity and respect for diversity, and stronger skills in intercultural communication, cultural competence, and anti-discriminatory/anti-oppressive practice when working with ethnic minorities and new arrivals in Hong Kong.	English	1	星期四	12:55	14:40	MB205	2

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Course Code	Courses Title	Course Descriptions	Language	Section	Weekday	Start Time	End Time	Venue	Quota
SW 490	Law and Social Work	This course gives future social workers, administrators, and justice advocates essential legal knowledge for practice. It covers laws affecting families, children needing care and protection, juvenile offenders, vulnerable workers and consumers, people with mental incapacity, and those facing discrimination (including based on gender, disability, or family status). Students also learn basic legal research skills, including how to find and use legal sources—especially statutes and case law—to better support clients.	English	1	星期三	10:05	12:45	RHB108	2
SW 530	Gerontological Social Work Practice	This course aims to enable students to acquire the knowledge, approaches, intervention methods, professional skills, and values for gerontological social work practice with older adults and their carers, critically evaluate current issues, generate appropriate intervention strategies, balance and integrate artificial intelligence, and relate to the health and social care of older adults and their carers in the Hong Kong context.	English	1	星期五	19:00	21:40	MB205	4
SOC 308	Culture, Heritage and Society	This course examines the intersection between culture and heritage, and the impact that they have on modern society. This course articulates heritage as a cultural fact and looks into how it organizes meaning in everyday life, with implications for the production of cultural identities and capitalistic consumption. The course also surveys the different ways in which heritage issues have become increasingly important in the context of the nation-state. This course equips students with an understanding of how culture and heritage are relevant to different aspects of society and serves as an introduction to the Concentration on “Culture, Heritage and Innovation”.	English	1	星期五	9:10	11:50	MB112	2
SOC 339	Sociology of Religion	Religious resurgence worldwide in recent decades has prompted reconsideration of the proposition that religion declines as modernization progresses. What are the controversies over secularization? What are the implications and consequences of the shift towards a rational scientific paradigm for the sociology of religion? This course explores the distinctive features of religion and examines the different ways in which religion continues to impact society. The first part of the course will introduce key theoretical perspectives that help us understand the role of religion in society and the different religious traditions we are familiar with in the contexts of Hong Kong and Asia. The second part of the course will explore the structure of religious organizations, practices, and movements, along with the social and political implications of religion.	English	1	星期三	15:40	18:15	MB212	2